

Moogfest Symposium 2007

Moogfest, in conjunction with The Bob Moog Foundation, presents the first annual Moogfest Symposium. On the evening of September 20th, 2007, luminaries in the field of electronic music will gather at the Music Department of Columbia University to discuss how the life and work of synthesizer maverick Dr. Robert Moog has affected their own work.

Members of the Moogfest panel include:

Herbert Deutsch – collaborator on the development of the first Moog synthesizer; composer, musician, and twice Chair of the Music Department at Hofstra University.

Gershon Kingsley – musician and composer who led the first Moog Quartet, which performed around the country and at Carnegie Hall. Best known for his catchy melody “Popcorn”, which is part of his “Music to Moog By” album, Mr. Kingsley has recorded many Moog Albums, including his most recent addition “God is a Moog”.

Joel Chadabe – composer, performer and pioneer in the development of interactive music systems. Mr. Chadabe has had a lifelong career in academia and has lectured and recorded extensively. He is the President of the Electronic Music Foundation.

John Eaton – Avant garde opera composer and McArthur Fellow who, over a 20 year collaboration with Dr. Moog, created the Eaton-Moog Multi-Touch Sensitive Keyboard. He currently serves as the composer and artistic director of the Pocket Opera Players.

David Borden – Played and tested early Moog Modulators in Dr. Moog’s studio in Trumansburg, NY. Founder of Mother Mallard’s Portable Masterpiece, the first Moog synthesizer ensemble. Retired Director of the Digital Music Program at Cornell University.

Trevor Pinch – Author of “Analog Days: The Invention and Impact of the Moog Synthesizer” and professor and Chairperson of Science and Technology Studies at Cornell University.

Moogfest and the Bob Moog Foundation are proud and honored to be sponsoring an event that pulls together these lifelong colleagues of Dr. Moog and the vast amount of experiences and knowledge that they share. This promises to be a very special event.

Please join us at:

Center Room
3rd Floor, Prentis Hall
632 West 125th Street
Columbia University

For directions online, please see:

<http://music.columbia.edu/cmcc/contact/index.html>

For additional information, please contact Michelle Moog-Koussa, Executive Director of The Bob Moog Foundation at michelle@moogfoundation.org.